

FOLD EXAMINATION BOARD

Certificate of Secondary Education

Ordinary Level

July 2003

BEING ARSED

(Network Evaluation)

Paper 1

0 hours and 20 minutes allowed

You must answer all questions from part ONE and most questions from the other THREE sections. OR any question from any section and all questions from those that remain PLUS as much or as LITTLE information that you can be bothered to impart.

You will NOT be penalised for not answering a question

Your opinions WILL be valued regardless of the number of questions answered

-----Turn Over

' Fold 2003 (with a nod to Colin Lowe & Roddy Thomson)

PART 1. Artistic Practise

1. Describe the **nature** of your work, (*genre, medium, style*)

2. What is your main source of income?

A. Sale of work

B. Commissions

C. Teaching / Workshops etc.

D. Other art related job

E. Other non-art related job

3. Do you currently promote your work? *How / Where?*

PART 2. Resources

4. What resources, (i.e. information, training, databases, spaces, equipment) do you **currently** make use of? *You may list as many as you wish.*

5. What resources, (i.e. information, training, databases, spaces, equipment) do you **wish** were available and accessible to you? *You may list as many as you wish.*

6. How far, in miles or minutes, would you be prepared to travel to access:

A. Training?

B. Studio / work space?

C. Equipment?

D. Networking / discussion groups or meetings?

7. Do you use the internet?

A. Yes

B. No

PART 3. Networks

8. Do you belong to any artists groups or networks?

A. *If yes, please name*

B. *If no, would you like to?*

9. What benefits do you / would you expect from being a member of an artists group or network?

10. What would discourage you from being a member of an artists group or network?

11. How would you wish to be involved in the co-ordination of an artists group or network of which you were a member?

-----Turn over

PART 4. Arts Events & Open Studios

12. Have you ever participated in an artists open studios event?

A. *If yes where?*

B. *If no, have you had the opportunity?*

13. Has anything ever discouraged you from participating in an artists open studios event?

14. If you were to participate in a future arts event such as open studios, what would you:

A. Hope to gain as an artist from the event?

B. Expect to pay for the privilege of taking part?

C. Expect to have to do?

D. Expect from the organisers?

15. In your experience of artists open studios events:

A. What has been disappointing or could have been better?

B. What has been successful?

16. What do you think the main purpose of an arts event / open studios should be?

A. For the Artist

B. For the Visitor

17. In your opinion, what would make a **countywide** arts event a success? *(25 marks)*

18. How would you wish to be involved in the running / co-ordination of an arts / open studios event that you participated in?

19. Please use this space to add anything else you would like to say on the subject of art festivals, resources or artists networks / groups.

Please return *completed* papers to:

**Fold,
Foldgallery,
Walton s Yard,
Kirkby Stephen,
Cumbria. CA17 4QT**



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Rural Regeneration
Cumbria

