

CAN YOU FIND THE ART?

dolly pARTon is enjoying a savoury tART.
can you find eleven more things that contain the word ART?

**FREE
GUIDE**



FRED
www.fredsblog.com

AN ART INVASION ACROSS CUMBRIA
1st – 16th OCTOBER

ARTISTS' PROJECTS

1 GREEN BELT

Debby Akam & Gary Power

1-16 October

A depiction of a domestic struggle with nature this video follows a lawnmower up a fell to join in topical, impassioned debates about how the Lake District landscape is viewed and used. *B&Q, Bridge Lane, Penrith CA11 8JB. From the M6 follow signs to Brough (A66), at the next roundabout following signs for Penrith Town Centre. We are left on Bridge Lane.*

2 SPOTTED! WHALE ON SILECROFT BEACH

Samantha Allan

1 & 2 October

As morning rises over Silecroft beach the light reveals an enormous dark object on the shore... it is a life size model of a stranded whale awaiting the early morning joggers and dog walkers. *Silecroft beach, Nr Millom. From A595 (toward Whitehaven) go past the sign post for Millom then turn off into Silecroft, take the main road to the beach and whale can be seen from the car park. OS 812 121*

3 RETURN OF THE DEAD

Anachron-Gen

1-16 October

Tiny, evocative, slightly eerie and unsettling photos, taken with a mobile phone, appear in unusual places in this famously haunted castle, triggering nostalgia for something intangible. *Muncaster Castle, Muncaster, Ravenglass CA18 1RQ. Take the A595 North or South to Ravenglass and follow signs to the castle.*

4 CYCLUS - IN FOUR SCENES

Marion Ancker

1-9 October

An installation of four images describing a cycle of life takes the symbolism and myth of the work by D'Agoty, Rembrandt and Rubens as their foundation and re-arranges their stories to portray a fresh and contemporary narrative. *Vale of Lune St Gregory, Nr Sedbergh. Take the A684 from Kendal to Sedbergh, just before you get to the village the church is on your right with a 'Church Open' sign outside. OS 636 921*

5 THE SALLY BARKER EMPIRE: VISIONARY INTERVENTIONS AROUND LANGDALE

Sally Barker

1-16 October

Sculptural and photographic interventions to the landscape around the Langdale Valley result in 4 different images that will be displayed along the walks and distributed through local venues. This work continues the artists' process of building her own empire... in model

form. *Various Tourist Information Centres and distribution outlets across Cumbria. (for details of walks see website).*

6 VIEW

Kate Brundrett

1-16 October

This brain teasing installation is instantly entertaining but also invites you to become an authorised viewer of the landscape. It presents you with the quandary - why do you queue for a view when the view is free? *Top Car Park at Aira Force, Nr Dockray. Park on the A5091 road, which links the A 5092 Penrith to Windermere via the Kirkstone Pass at Ullswater with the A66 Keswick to Penrith road. Park in the quarry half a mile south of Dockray, cross the road and go through the gate at the right of the lay-by. Follow the path. OS 398 211*

7 RE:WORD

Sean Burn

1-16 October

A sequence of 14 poster-poems rereads rewords the work of Wordsworth and brings a rawer edge and new text for a contemporary audience, interrogating the notion of 'the canon' of English literature. *Various sites across Cumbria (see website for full OS references).*

8 THE JOURNEY

Victoria Dean

10-16 October

Travelling across Cumbria on train and buses the artist uses stitch to express her personal journey and responses to the landscape using the seat in which she sits as the canvas for the work. *Various bus and train routes throughout Cumbria.*

9 FULL OF WIND

Amanda Delaney

1-16 October

A 3m wind turbine model covered in locally sourced Cumbrian Air Dried ham addresses the pertinent issue of Wind Turbine Energy and the impact they have on the environment and local residents due to their location. *Low Sizergh Barn, Nr Kendal LA8 8AE.*

www.insertwebaddress.com

Paul Ditch

10

10-14 October

Many different things have their own dedicated website no matter how mundane or irrelevant the subject matter. The artist will create fictional websites in response to the surrounding area using materials sourced from the local environment. *Various locations around Keswick.*

11 GENETICALLY MODIFIED SHEEP
Kate Eggleston-Wirtz

1-16
October

A life size sheep mannequin covered in British maps, old food recipes and pages from a sheep management book tells us "we are what we eat, and we are becoming whatever we have created". *J. Nicholson Butchers, Maryport. Bright green butchers shop window on the main street in Maryport. From the main town centre car park, head into town through a tiled alley. The butchers are directly opposite.* OS 035 366

12 NAIAD
Helen Fletcher

1-16 October

Naiads are ancient river nymphs and the dance partners of the forest dwelling god Pan. A life size figure made of unfired clay is left exposed to the elements reminding us of the continuous process of change, be that creative or destructive. *SW of Brampton. From Brampton, turn left off the A69 at the sign for Hayton and Townhead (not far from the A69/A689 roundabout) About 1/2mile down this road, turn left over a bridge, and immediately right into a small car park. Walking from here, follow the path into the woods, and when it forks, go right. You should be able to see a clearing ahead.* OS 522 589

13 GROW YOUR OWN MEDIA LAB IN A VAN
Folly

8 October

This hands-on workshop acts as a basic introduction to the ethics and tools behind low cost technology and open source software enabling organisations and individuals to grow their own media labs. *Ewanrigg and Netherton Community Centre, Maryport.* OS 047 381

14 LOCAL PRODUCE
John Hall

2,9 & 16 October

In response to the demands made and the opportunities provided by the market place, a selection of hand crafted local produce from Barrow Island will be available for sale including bottled preserves, records, books, badges and t-shirts. *Ulverston Cattle Auction, North Lonsdale Terrace. Far end of the market buildings.* OS 96 29/78

15 SUBVERTING BEATRIX POTTER
Gill Hands

See website for details

In honour of Beatrix Potter the artist will perform her poem 'Mrs Tiggywinkle Gets Naked' reflecting the darker side of the stories in contrast to the syrupy commercial portrayal of her work. *Various towns around Cumbria. See website for details.*

16 IN-CAMERA
punctum

1-16 October

A touring caravan takes pinhole photos of the surrounding landscape capturing some of the unseen yet dominant scenes experienced as a visitor to the Lake District using the vehicle as both camera and gallery. *Various car parks and camping sites across Cumbria.*

17 PERMANENT WAVE
Jo Hodges and
Robbie Coleman

6-7 October

A woman is waving, she is well dressed but slightly dishevelled, her make-up is running and she is projected on a huge screen as part of a video installation that can only be seen at night. *Secret roadside location (see website for details).*

18 THE MACCA HOODOO FELL N VALE TOUR
The Witch and The Robot

13-16 October

A 40 minute multi media performance using art, live music and digital projections will be held in some of the most rural areas within Cumbria creating a singular experience for both artists and viewer that can never be repeated. *Various rural locations including 13 Oct - Flyswatter OS 461 242 Entrance off A592 towards Pooley Bridge. 16 Oct - Roundhill Rock garden, Grasmere OS 333 083 Entrance of Easdale Road.*

19 SNOW BOTHER
Vincent James

1-16 October

Objects from different cartoon worlds, such as Road Runner and The Simpsons, collide in an 8' snowball lodged in a tree creating a funny, surprising and slapstick sculpture. *Grizedale Forest Sculpture Trail, Grizedale Forest.* OS 337 943

20 EYES ON STALKS
Margaret James-Barber

1-16 October

When visitors first came to The Lake District their eyes were out on stalks at the savagery of the landscape, without realising that the inhabitants' eyes were out on stalks at the antics of the visitors. Like small rare flowers a strange crop of eyes stare at walkers en route to look at the view. *Top Car Park at Aira Force Nr Dockray. Park on the A5091 road, which links the A5092 Penrith to Windermere via the Kirkstone Pass at Ullswater with the A66 Keswick to Penrith road. Park in the quarry half a mile south of Dockray, cross the road and go through the gate at the right of the lay-by. Follow the path.* OS 286 061

20a**IF ONLY WALLS COULD TALK**

Margaret James-Barber

1-16 October

Thousands of visitors have admired and stared at the landscape, oblivious of the inhabitants that maintain a discreet wall of silence, understanding and observing more than the tourists realise. A dry-stone wall, silent witness to history, stares back unblinking. *Old Dungeon Ghyll Hotel Car Park Langdale. From Ambleside take the A593 signed Coniston Langdales and Skelwith Bridge. At Skelwith bridge take B5343 right to Great Langdale and Chapel Stile. Keep on going and the carp park is on the right almost at the head of the valley.* OS 286/061

21**BLOSSOM**

David Jones and Brenda Oakes

1-16 October

A tree carries the weight of human detritus in the form of discarded shoes. The battle lines are drawn - industry versus nature. Who wins? The message is clear; we must stop overwhelming nature with our manufactured goods. *Langwathby, Nr Penrith. The tree is sited on the green at the centre of the village, which is on the A686 NE of Penrith.* OS 402 336

22**CANT**

John Kelly

8-14 October

Newsagent A boards display newspaper style headlines submitted from members of the public. This work explores the gap between the authoritative and centralised language of news media and the experience of the individual. *Carlisle City Centre + Boundaries (see website for full OS references) Also check out separate project website www.project-cant.net. City Centre 8-9 October Boundaries 8-14 October.*

23**SNAPSHOT OF CLEATOR MOOR**

Di McGhee

3-7 October

Images are created exploring a period of time leading up to extensive visual change and development with an emphasis on the changes in the architectural and social landscape of Cleator Moor. *Studio Windows, Cleator Moor* OS 019/149

24**UNTITLED**

Tom Makin

1,2,8,9,15 & 16 October

Two sculptures exploring complex emotions and human relationships use visual metaphors to suggest potential readings and invite the viewer to contemplate the true meaning. *See website for location.*

25**HERE BE DRAGONS**

Steve Messam

1-16 October

As the border between the North West and the North East The Pennines are often referred to as the "back-bone" of England. Temporary markers will be placed at major

Pennine crossings celebrating this last frontier.

B6259 - Aisgill cottages - OS 778 962.

B6270 - Tailbridge Hill - OS 811 040. A686 -

Alston -Hexham road - OS 740 510. A689 - Alston

- Durham rd. - OS 799 432

26**EVENING GLORY**

Charles Monkhouse

12-15 October

A chain of thirteen lights around the summit of The Old Man of Coniston celebrates and honours one of the most iconic mountain views in England. The lights in the darkness evoke the awe and mystery of the night where the mind projects not only the stars but also the characters of Greek Mythology. *The Old Man of Coniston* OS 273 977. *View from the lay-by on the A5084 south of Torver. With thanks to Rydal Estate and their agents, Carter Jonas in Kendal.* OS 286 935

27**ONE OF JOHN'S**

Karajana~ar ar Safanova

1-16 October

A 25' parrot planted in flowers will adorn the roadside embankment celebrating the beautiful landscape of the area and the parrots of Kirkby Stephen. *On the roadside along the A684 between Brough and Brough Sowerby.* OS 795 135

28**LEAVE NOTHING TAKE NOTHING**

Irene Sanderson

1-5 October

The artist will produce biodegradable work using paper and ink whilst walking the course of the Eden River. The work will be displayed and then left in the landscape to return to nature. *Along the Eden River* OS 778 965 – OS 775 069

29**FUN**

Richard Simpson

1-16 October

This slideshow of images records and celebrates the things that Cumbrians do together for fun be it listening to Country and Western music, attending dog obedience events or biking near Devil's bridge. *Various electrical shops across Cumbria, M Bailey, Appleby, Sidney Bakewell, Penrith, John Hetherington, Keswick, McCulloch, Workington, Hadwins, Kendal, PJ Tyson, Carlisle.*

30**SOMETHING ABOUT THE MOOR**

Richard Wood

1-16 October

As the leaves fall curious hangings appear in the trees and bushes next to seats along Cleator Moor's cycle tracks. What will the dog walkers think? It's all about the Moor. *Cleator Moor cycle track* OS 017 153

31 FLOODING BALLOONS

Eleventh Hour Studios

1-16 October

Blue balloons 'float' in the car park outside eleventh hour studios. Each balloon carries an artwork and the name of a person affected by the floods earlier this year. In the afternoon the balloons will be released to carry their 'messages' across Carlisle and beyond. Check out www.fredsblog.com to get involved.

Eleventh Hour Studios carpark, Caldew Business Park, Shaddongate, Carlisle CA2 5UB. Workshops from 1st - 15th October 'performance' on 16th October 2005 Eleventh hour studios.

32 DON'T LET THE FISHES TAKE OVER APPLEBY

Zoe Quick & Mara Krukowski

1-16 October

A fish on a bicycle says, "Appleby needs climate change like a fish needs a bicycle" constructed from recycled materials with local residents; people go about their everyday activities wearing fish masks, 'fish people' parade in pro climate change slogans. The day will be filmed to form a spoof news item. (see website for details of how to join in). *Appleby Town Centre.*

33 AUTUMN LEAVES

Christine Stringfellow

15 October

Come and draw memories of October holidays to contribute to a carpet of autumn leaves. Leaves, 'trees of Britain' and the artist are on hand to help. *Grizedale Forest Park Visitor's Centre. Saturday, 15th October 2005. FREE event. Just turn up.*

34 ARNSIDE II

Oliver Lamb and Melanie Taylor

From 1 October

Arnside is referred to by some as 'Heavens Waiting Room', as it is known as a place to retire to. Our response to the 'Arnside' video is influenced by conversations with younger residents living within this environment. A number of copies of the alternative Arnside video will be left in resting places around the village. *Various locations in Arnside.*

35 MAKING OUR STREETS LIKE FORESTS AGAIN

Sarah & Kala

4 October

Working with toddlers and their mum's to redecorate an urban setting they frequent with a more fun and natural feel. Leaving their touch on a space they walk through daily. Giant origami birds, summery snowflakes, dinosaur and human paint footprints, ribbons and more... *Post-natal Wellbeing group, Stricklandgate House Kendal (members only) 4th October 12 - 2pm.*

36 MILLOM ON TOUR

Sian Schofield

8-9 October

Millom on Tour reflects the relationship between Locals and Tourists. By using Locals opinions we can attract tourists to an area that may be overlooked by the Tourism Industry. A Town, Village or area should not be branded without true insight from the Locals - it may become more appealing. *Saturday 8th - the Old Bus Station off Market Place, Ambleside. Sunday 9th - near the Ruskin Museum on Newdale Road, then Coniston moving onto Lake Road near the Bluebird Cafe.*

37 LOVE THY NEIGHBOUR

AsArt (Jenny Wroe & Paul MacFarlane)

1-16 October

We guide the viewer geographically through Kendal, but we are not attempting to guide your thoughts and opinions. Rather than create a tactile object, we create an experience after all, the experience of seeing a great work of art often exerts a greater impression than the piece alone. *Kendal Town Centre. Maps may be obtained from Kendal Tourist Information Centre during Fred or online at www.fredsblog.com*

38 FOR CUMBRIA

Jenny Holzer

From Sept. 2005

Internationally acclaimed American artist presents a series of specially commissioned 'Truisms' and extracts from her Survival series on till receipts at the UK's finest service station. *Westmorland Services (East & West) on M6, and Rheged, Penrith off junction 40 M6.*

39 CAN YOU FIND THE ART?

Graham Rawle

1-16 October

Dolly pARTon is enjoying a savoury tART. Can you find more things containing the word ART? A series of exclusive postcards and posters commissioned for FRED 2005. *Tourist Information Centres, Libraries, shops, railway stations etc.*

40 POWDER PROJECT

Sun Guo Juan

From 19 October

The North Korean artist will work with rural women artists to create site-specific works from various powders. Sun Guo Juan will be artist-in-residence at Fold as part of an exchange project initiated by Arts Council England and the British Council China. *See website for details.*

DISCUSSION EVENTS



OUT OF THE BOX: ONE DAY SYMPOSIUM

All day Mon
3rd Oct.

Out of the Box, into the Landscape, a one-day seminar of artists' talks, presentations and videos. Artists and public art interventionists will discuss why they do what they do. Hosted by CLEAR, the Centre for Landscape and Environmental Art. *Cumbria Institute of the Arts. Fee £15, including lunch and light refreshments; concessions (Cumbria Network, unwaged) £10; students free (lunch excluded). For details tel: 01228 400300.*



the**cumbrian**network



EVENING TALK

6.30pm
Tues 4th Oct.

An evening talk with William Furlong discussing creative responses to sound. William is best known for his audio arts projects - recordings collated over 30 years creating an extensive archive of over 300 contemporary artists, musicians, curators and critics. *Lowood Gallery, Armathwaite. Call to book: 01768 896636 Free.*



the**cumbrian**network



INTERVENTIONIST'S SURGERY

2pm-6pm
Thurs 6th Oct

Open art surgeries with Adam Sutherland and Alistair Hudson (Grizedale Arts). Bring your proposals, problems, bugbears, critical issues, notions, practice-related issues, and moans. One on one discussion and advice, followed by a presentation and group discussion on interventionism - the whys, nots and therefore. *Tebay / Westmoreland Services M6 north-bound Surgery from 2-5pm, Discussion 5-6pm. Coffee and biscuits provided by the Westmorland hotel. For an appointment email info@grizedale.org Free. With thanks to Grizedale Arts.*

the**cumbrian**network



DEBATE: ARTISTS' ROLE IN DESIGN QUALITY

4pm-8pm
Fri 7th Oct.

What is the artist's role in the development of 'design quality' in public spaces? The West coast has seen a number of projects that involve artists in the design phase of public spaces and will host this informal debate about how artist's involvement is integral to the quality of space. Meet other artists working in the public realm in the networking event afterwards. *Senhouse Roman Museum. The Battery, The Promenade, Maryport. Call to book: 01900 326253 Free*



the**cumbrian**network



DEBATE: WHY PUBLIC ART?

3pm-5pm
Fri 14th Oct.

What is the purpose of art in the public realm? An afternoon of talks and discussion on public art in all its forms; from urban tension to rural intervention. This event will bring together artists from throughout the northwest with presentations from guest artists and commissioning organisations from around the UK. The opening of the Northern Frontiers exhibition will follow the debate. *Art Gene, Bath St. Barrow. Followed by opening of the Northern Front exhibition from 7.30pm Booking essential: 01931 714070 / post@thecumbrianetwork.co.uk*



the**cumbrian**network

ARTISTS' TALKS

art **SNOWBALL**
Vincent James

3pm
Sun 2nd Oct.

A guided walk through Grizedale forest will bring you to a large snowball stuck in a tree. Artist Vincent James will be on hand to discuss how it got there and why there are ski poles sticking out of it. *Meet at Grizedale Visitor Centre for 2.45pm 01229 860010.*



Forestry Commission
England

art **LIGHTS ON THE OLD
MAN OF CONISTON**
Charles Monkhouse

8pm Thurs
13th Oct.

Charles Monkhouse will talk about his installation of a chain of lights circling The Old Man of Coniston. View the lights from the beautiful setting of Torver, and then meet the artist at The Wilson Arms for an informal talk and to find out about the history, astrology and Greek mythology imbued in the illusion. *Meet at The Wilson Arms, Torver, Nr Coniston for 015394 41237. See the lights beforehand - best seen on the A5084 road from Greenodd to Torver.*

art **EYES**
Margaret James Barber

2pm
Tues 11th Oct.

Can you see who's watching you? Like small rare flowers a strange crop of inhabitants' eyes are out on stalks at the antics of the visitors. Margaret James Barber will talk about why there are eyes watching you watching the view. *Aira Force, Top Car Park on the A5091 OS 398 211*



THE NATIONAL TRUST

art **VIEW**
Kate Brundrett

2.30pm Tues
11th Oct.

You go through a queuing system, collect a ticket and become an authorised viewer of the landscape, but why when you can easily walk around it? Kate Brundrett will discuss the humorous as well as the deeper layers of your herding experience. *Aira Force, Top Car Park on the A5091. OS 398 211*



THE NATIONAL TRUST

art **TALKING ON
INTERVENTIONIST ART**
Mark Haywood

1.30pm
Thurs 13th Oct.

Mark Haywood will amplify your experience of FRED by taking you through a journey of interventionist practice and revealing how subtle interactions with the environment alter our perceptions of the term landscape. *Keswick Museum, Keswick. 017687 73263.*



FRED endeavours to give you information that is as accurate as possible, however all projects are subject to change or cancellation without prior notice, and we can accept no responsibility for any inconvenience this may cause. Please check the FRED website for the latest information: www.fredsblog.com

WELCOME TO THE 2ND ANNUAL FRED

FRED is a 16-day Art Invasion across the whole of Cumbria. Over 80 artists from across the UK and beyond take their art out into the big wide world in Europe's largest event of its kind. From the beautiful west coast to the unspoilt hills of the Pennines, from the Solway Firth to Morecambe Bay, FRED is everywhere...in the hills and on the walls, in the towns and the villages, on the bus and on the train...

It's art and it's FREE!!

As well as the cream of cutting edge art in the countryside, there are over a dozen one-off events to learn more about art in the great outdoors. From workshops and guided walks with artists, to seminars and topical discussion events. From children to creative professionals, there's something for everyone.

For up to the minute information and breaking news, visit the website:
www.fredsblog.com
 or telephone: 017683 71561

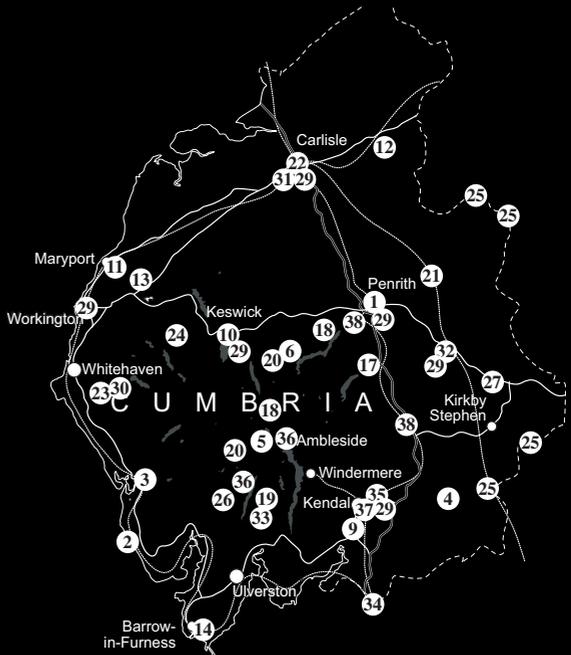
Getting there:

Rail: there are regular services from London, Birmingham, Manchester, Leeds, Glasgow and Edinburgh. Contact National Rail Enquiries for times: 08457 484950

Air: nearest airports - Manchester, Teesside and Newcastle

Bus: most sites are accessible by public transport. Contact the Cumbria Travel Line for times: 0870 608 2 608

A set of limited edition postcards by Graham Rawle is available from participating venues and Tourist Information Centres throughout Cumbria.



Cover image © Graham Rawle 2005
www.grahamrawle.com

Funded by:



Supported by:

